

# "Experiencing the Elements & Principles"

RUBRIC	Criteria	5	4	3	2	1
	<b>Conceptual Elements</b> <i>Use of the Element(s) &amp; Principle(s)</i>	<u>Superior</u>	<u>Required</u>	<u>Sufficient</u>	<u>Minimal</u>	<u>Poor</u>
	<b>Formal Elements</b> <i>Craftsmanship with Materials</i>	<u>High Quality</u>	<u>Well Organized</u>	<u>Acceptable</u>	<u>Inconsistent</u>	<u>Sloppy/ Rushed</u>

These challenges require found objects, nature, food, and/or basic art supplies with digital photography. You ALL have electronic access through the district I-pads + Schoology platform.

**Directions for each project will be explained on its linked page.**

Choose **ONE option** from the columns below that best fits your *Artistic Ability, Personal Interests, & Time Commitment*

## Developing

Art "Step by Step"  
Low time commitment

## Competent

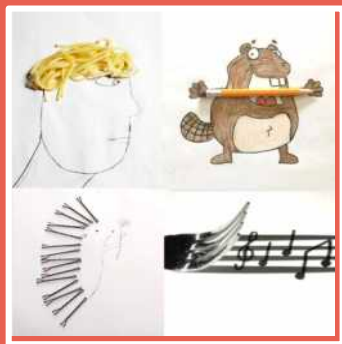
Art with Basic Directions  
Expected time commitment

*This column best  
meets your  
grade level  
capability.*

## Exemplary

Open Ended Prompts  
High time commitment

### LINE & MOVEMENT Object VS Contour Drawing



### COLOR & BALANCE Found Object Color Wheel



### VALUE & UNITY Value Scale Scavenger Hunt



### FORM & ALIGNMENT Reliving Master Art



### SHAPE & PATTERN Nature Mandala



### TEXTURE & CONTRAST Texture Photography



### TYPE & EMPHASIS Letters Around Us



### SPACE & PROPORTION Forced Perspective



## EXTRA ENRICHMENT OPPORTUNITIES

At the bottom of each projects' direction page is an extension activity. If you really enjoyed the assignment, continue its' enrichment opportunity. You can choose to do more than one activity if you have the time. Enjoy art!

## \*~ Object VS Contour Drawing ~\*

HAVE FUN WITH YOUR SURROUNDINGS USING YOUR IMAGINATION!

Your “art challenge” is to....

1. Find an object that mimics 3D line like...

- Pencil/Pen/Chalk
- Nails/ Wire
- Noodles/Pasta
- Toothpicks
- Tools
- + more!



See samples below for inspiration.

**DO NOT COPY!** Construct your own!

2. Place it on paper and “reimagine it” with a different purpose

- **HINT:** What other shape, form, or another object does it remind you of....?

3. Using a writing utensil (pencil, pen, marker, etc.), draw a character (person, animal, thing) interacting with it in some way

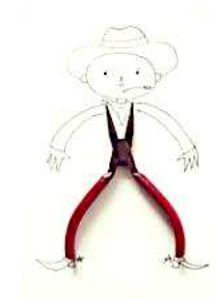
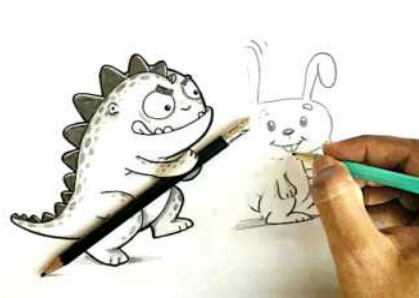
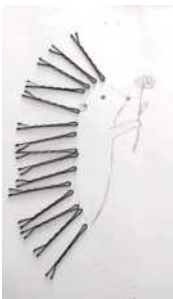
- Be silly, goofy, & weird! Make up your own unique creation!
- The element of line includes your chosen object & contour drawing around it
- The principle of movement will be implied with your character’s interaction with the object

4. Take a picture of your drawing when complete (on your phone, I-pad, etc.)

5. Upload it to our media album with your labeled art “caption” (your artist statement)

- PD#, FIRST & LAST NAME, “PROJECT TITLE” + MEDIA, SPECIFIC E&P explored
- Example: PD7, Amanda Gearhart, “Bark” Digital Photography for Texture & Contrast

# !!! HAVE FUN MAKING YOUR ART !!!



### EXTRA ENRICHMENT

Really like this project? I CHALLENGE you create a SERIES OF INTERACTIVE ENVIRONMENT DRAWINGS and submit your final arranged picture to the optional art enrichment discussion.



# \*~ Nature Mandala ~\*

BE INSPIRED BY NATURE INSTALLATION ART OF ANDY GOLDSWORTHY & JAMES BRUNT

Your “art challenge” is to....

1. **Go outside! Collect repeating natural items like...**

- leaves
- flowers
- rocks
- branches
- + more!

**See samples below for inspiration.**

**DO NOT COPY!**

Construct your own mandalas!



2. **Arrange them into a Mandala Design**

- Mandalas are “circular patterns with repeating elements”
- The element of shape includes your chosen natural items
- The principle of pattern is shown by organizing your natural items in a repeating way.

3. **Take a picture of your mandala** when complete (*on your phone, I-pad, etc.*)

4. **Upload it to our media album** with your art labeled “caption” **(your artist statement)**

- **PD#, FIRST & LAST NAME, “PROJECT TITLE” + MEDIA, SPECIFIC E&P explored**
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# !!! HAVE FUN MAKING YOUR ART !!!



## EXTRA ENRICHMENT

Really like this project? I CHALLENGE you CREATE other environmental art designs other than mandalas and submit your final arranged picture to the optional art enrichment discussion. I wonder....what other kinds of nature art, are there?



# \*~ Found Object Color Wheel~\*

JOIN THE TREND WHILE LEARNING ABOUT COLOR THEORY!

Your “art challenge” is to....

## 1. Explore your house! Collect random objects for it.

- Bath or Cooking Products
- Shoes or Clothes
- Clothes
- Toys or Art Supplies
- ANYTHING!



## HINTS

- Collect 4+ items in each hue
- **RED, RED ORANGE, ORANGE, YELLOW ORANGE, YELLOW, YELLOW GREEN, GREEN, BLUE GREEN, BLUE, BLUE VIOLET, VIOLET, RED VIOLET**
- Use items mostly or entirely one color

## 2. Arrange them into a Color Wheel Design

- Color Wheels are circular like mandalas.
- The element of color is obviously included.
- The principle of balance is shown by your radial color wheel arrangement.

See samples below for inspiration.

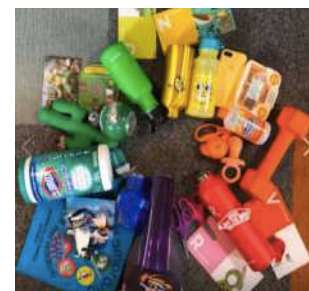
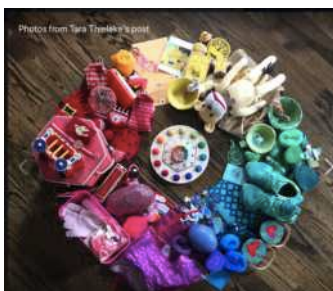
**DO NOT COPY!** Construct your own!

## 3. Take a picture of your design when complete (on your phone, I-pad, etc.)

## 4. Upload it to our media album with your art labeled “caption” (your artist statement)

- **PD#, FIRST & LAST NAME, “PROJECT TITLE” + MEDIA, SPECIFIC E&P explored**
- Example: PD7, Amanda Gearhart, “Bark” Digital Photography for Texture & Contrast

**!!! HAVE FUN MAKING YOUR ART !!!**



## EXTRA ENRICHMENT

Really like this project? I CHALLENGE you to create a **VALUE SCALE COLOR WHEEL** and submit your final arranged picture to the optional art enrichment discussion.

# \*~ Texture Photography~\*

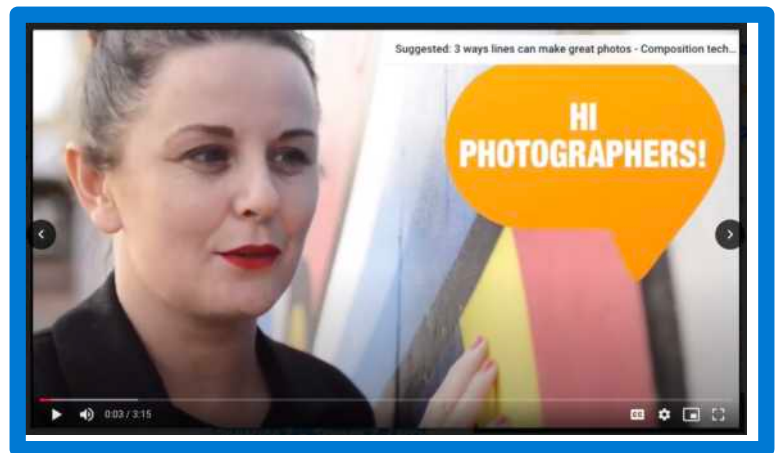
GET UP CLOSE WITH YOUR ENVIRONMENT THROUGH PHOTOGRAPHY!

Your “art challenge” is to....

1. **Understand Texture in Photography**  
Watch the [video](#) for sample ideas!

2. **Explore your house or go outside!**  
**Find textures around you...**

- On a tree, leaf, or flower?
- On a building or sidewalk?
- In metal, brick, or stone?
- In your bedroom or bathroom?
- In your living room or kitchen?
- In your closet?
- Anywhere!



<https://youtu.be/N3saAOWzngM>

3. **Shoot your “found texture” image!** *(on your phone, I-pad, etc.)*

- The element of texture is obvious.
- The principle of contrast will show strong differences in other elements present in the image.



## HINTS

- Use Autofocus on camera (to avoid blur)
- Be very still with your hands! (to avoid blur)
- Shoot at a good distance (for sharp textures)
- Shoot the best angle to the subject
- Pay attention to color (think vivid!)
- Avoid busy backgrounds (simple is better)
- Consider your “lighting” (hard light)
- Zoom to “crop” onto texture (no busy backgrounds)

**See samples for inspiration.**

**DO NOT COPY!** Find your own!



4. **Edit image in “post-production”.**

- **HINT:** Use photo-app like PicsArt, Sketchbook, or camera settings to edit image to your liking
- Think about light, color, writing (if desired) & textural effects

5. **Upload it to our media album** with your art labeled “caption” **(your artist statement)**

- **PD#, FIRST & LAST NAME, “PROJECT TITLE” + MEDIA, SPECIFIC E&P explored**
- Example: PD7, Amanda Gearhart, “Bark” Digital Photography for Texture & Contrast

# !!! HAVE FUN MAKING YOUR ART !!!

## EXTRA ENRICHMENT

Really like this project? I CHALLENGE you to create a SERIES of TEXTURE PHOTOGRAPHS connected through a THEME. Arrange them together, and then submit your art piece to the optional art enrichment discussion.



# \*~ Letters Around Us~\*

USE YOUR IMAGINATION TO SEE VISUAL LANGUAGE EVERYWHERE!

Your “art challenge” is to....

**1. Pick a meaningful word or phrase!**

- Be it your name, something inspirational, anything!
- The word **MUST BE** at least 4-10 letters!

**2. Explore your house or outside!**

- A. Collect items to arrange into letters
- OR
- B. Take photos of letters in your environment

**3. Arrange your photographs or objects into your chosen word**

- **HINT:** If you took photos of letters in your environment, you'll need to use a digital program like PowerPoint, GoogleSlides, PicsArt, Sketchbook, etc. to assemble them together
- The element of type is obviously included
- The principle of emphasis is used by making your letters stand out the most in your photos

Part of thinking like an artist is learning to look at things in a different way. Your mind will start to think of ordinary things as how they relate to other things you have seen in the world. We are going to focus on finding letters in the environment. Environment means the things around you, it can be inside or outside. Check out these ordinary things that look like letters!

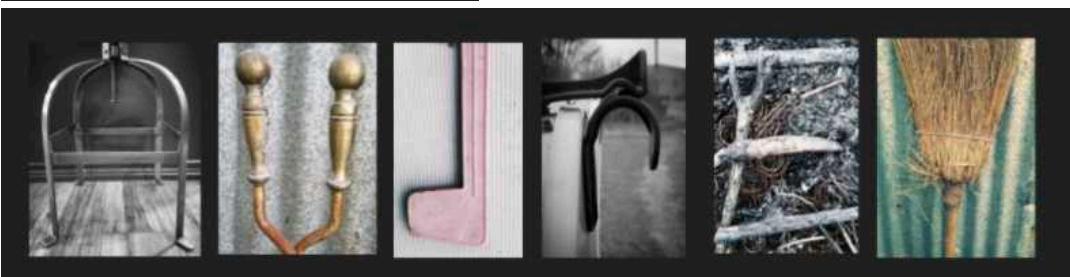
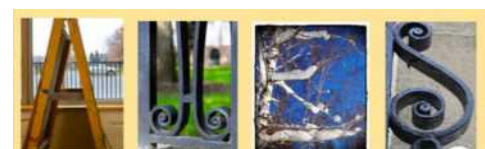
**See samples for inspiration.**  
**DO NOT COPY!** Construct your own!

**4. Take a picture (or screenshot) of your design when complete** *(on your phone, I-pad, etc.)*

**5. Upload it to our media album with your art labeled “caption”** *(your artist statement)*

- **PD#, FIRST & LAST NAME, “PROJECT TITLE” + MEDIA, SPECIFIC E&P explored**
- Example: PD7, Amanda Gearhart, “Bark” Digital Photography for Texture & Contrast

## !!! HAVE FUN MAKING YOUR ART !!!



### EXTRA ENRICHMENT

Really like this project? I CHALLENGE you to create an entire “found letter alphabet” and submit your final arranged picture to the optional art enrichment discussion.

# \*~ Value Scale Scavenger Hunt~\*

JOIN THE TREND WHILE LEARNING ABOUT VALUE & SHADING!

Your “art challenge” is to....

## 1. Pick one monochromatic color!

- Monochromatic is the tints, shades, & tones of a color
- EX: Purple or Violet

purple	mauve	violet	boysenberry
lavender	plum	magenta	lilac
grape	periwinkle	sangria	eggplant

## 2. Explore your house for objects!

- Collect items entirely or mostly ONE color.
- It could be...
  - Bath Products
  - Cooking Items
  - Shoes or Clothes
  - Toys & Art Supplies
  - ANYTHING!

**Optional Enrichment**  
You may watch this  
YouTube Video to see  
one “in action”



[https://youtu.be/zFw8-5cXq\\_U](https://youtu.be/zFw8-5cXq_U)

## 3. Arrange them into a Value Scale

- A Value scale is row of color lightest to darkest
- The element of value is obviously included
- The principle of unity is shown by your cohesive arrangement

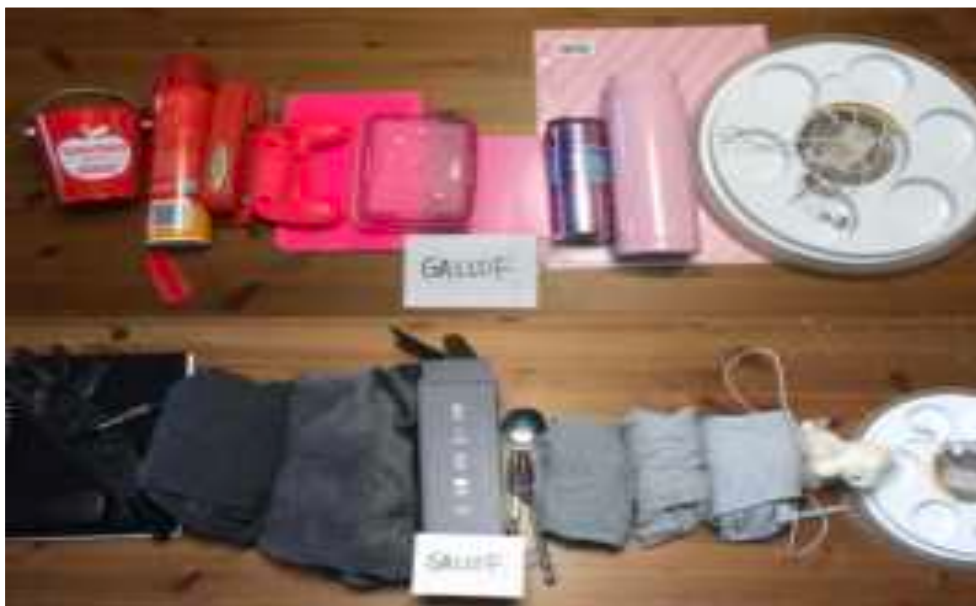
**See samples below for inspiration.**  
**DO NOT COPY!** Construct your own!

## 4. Take a picture of your design when complete (on your phone, I-pad, etc.)

## 5. Upload it to our media album with your art labeled “caption” (your artist statement)

- PD#, FIRST & LAST NAME, “PROJECT TITLE” + MEDIA, SPECIFIC E&P explored
- Example: PD7, Amanda Gearhart, “Bark” Digital Photography for Texture & Contrast

# !!! HAVE FUN MAKING YOUR ART !!!



**EXAMPLE NOT ARRANGED INTO  
VALUE SCALE! PROJECT MUST BE  
IN A ROW TO GET FULL CREDIT!**



### EXTRA ENRICHMENT

Really like this project? I CHALLENGE you to create a VALUE SCALE COLOR WHEEL and submit your final arranged picture to the optional art enrichment discussion.



# \*~ **Forced Perspective** ~\*

CREATE A PHOTOGRAPH THAT “TRICKS THE MIND” MANIPULATING HUMAN PERCEPTION

Your “art challenge” is to....

## 1. Understand Forced Perspective Photography

Watch the [video](#) for sample ideas!

- Forced perspective “tricks our eyes” by using **optical illusions** to make objects appear larger, smaller, farther, or closer than they actually are.



<https://youtu.be/8sWdMbetFfw>

## 2. Brainstorm illusion ideas! How will you “trick” us?

Will you fabricate...

- Bizarre size relationships? + more!
- Holding a peculiar object?
- Confusion between sitting or lying?
- Ginormous architecture?
- Puzzled reflections in water?
- Inconsistency between shadows & angles?
- Interacting with the environment oddly?

## 3. Plan photograph from favorite idea!

- Identify & scope out “shooting location”
- Collect the “props” you want
- Acquire other “actors” (if needed)
- Test your “lighting”
- Trouble-shoot composition (you want the illusion to be convincing!)



## 4. Lights! Camera! Action!

- Shoot/ take your image! (on your phone, I-pad, etc.)
- The element of space is used by arranging your objects/actors to stand closer/further away...
- The principle of proportion is shown through optical illusions accenting unnatural ratios

View inspiration samples.

**DO NOT COPY!**

Construct your own ideas!

## 5. Edit your image in “post-production”.

- HINT: Use a digital program like PicsArt, Sketchbook, or even settings on your camera to edit the photo to your liking
- Think about light, color, writing (if desired) & textural effects



## 6. Upload it to our media album with your labeled art “caption” (your artist statement)

- **PD#, FIRST & LAST NAME, “PROJECT TITLE” + MEDIA, SPECIFIC E&P explored**
- Ex: PD7, Amanda Gearhart, “Bark” Digital Photography for Texture & Contrast

# !!! HAVE FUN MAKING YOUR ART !!!

### EXTRA ENRICHMENT

Really like this project? I CHALLENGE you to create a SERIES of FORCED PERSPECTIVE PHOTOGRAPHS connected through a THEME. Arrange them together, and then submit your art piece to the optional art enrichment discussion.



## \*~ Reliving Master Art~\*

JOIN THE “GETTY CHALLENGE” TREND TO RECREATE A MASTER ARTWORK

Your “art challenge” is to....

1. Recreate a well-known, famous painting!
2. Watch the [video](#) for inspiration
3. Browse the [list of famous paintings](#) for ideas  
Think about....
  - Subject(s)? Props? Background (BG)? + more!



<https://youtu.be/tk5lvM4OAVs>

4. Pick your Famous Painting!
  - REMEMBER to write down its name & artist
5. Choose your Material(s)!
  - Food (like holiday Peeps...)
  - Laundry + clothes
  - Digital Photography
  - + more!
  - NOTE: Depending on your media choice, your art may be sent to a state/ national contest by your teacher (with student/guardian permission of course...)

View samples.  
DO NOT COPY!  
Construct your own!



Click  
HERE  
for  
more  
samples!

### Media Options

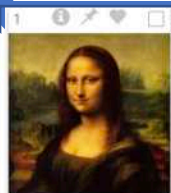
Photography	Laundry	Food (AKA: Peeps!)
<ul style="list-style-type: none"> <li>• Scope out “<u>shooting location</u>”</li> <li>• Collect the “<u>props</u>” you need</li> <li>• Acquire other “<u>actors</u>” (if needed)</li> <li>• Trouble-shoot <u>composition</u></li> <li>• Consider your <u>lighting</u></li> <li>• <u>Zoom</u> to “<u>crop</u>” to desired scene</li> <li>• <u>Shoot</u> your image from <u>arts’ angle</u>!</li> <li>• Plan “<u>post production</u>” (use photo app.)</li> </ul>	<ul style="list-style-type: none"> <li>• <u>Collect laundry</u> in colors of artwork</li> <li>• <u>Organize piles</u> into separate colors</li> <li>• <u>Begin arranging</u> laundry for “<u>scene</u>”               <ul style="list-style-type: none"> <li>• Start with background</li> <li>• Then lay middle-ground(s)</li> <li>• Do fore-ground</li> </ul> </li> <li>• <u>Shoot your image</u> with desired light, angle, &amp; composition similar to art</li> </ul>	<ul style="list-style-type: none"> <li>• <u>DECIDE</u> if art will be made only with food (“peeps”) or add. mixed media.</li> <li>• <u>Acquire necessary supplies</u> for art               <ul style="list-style-type: none"> <li>• Coloring media for BG</li> <li>• “Peeps” &amp; other candies</li> </ul> </li> <li>• <u>Arrange your artwork</u>!               <ul style="list-style-type: none"> <li>• Do BG first, then subject(s)</li> </ul> </li> <li>• <u>Shoot your image</u> as desired!</li> </ul>

6. Make your art & take final picture of it! (on your phone, l-pad, etc.)
  - The element of form is used through our ability to “recreate” the famous art in 3D!
  - The principle of alignment shown by composition of media arrangement or photo. scene.
7. Edit image in “post-production”.  
HINT: Use a photo-app. to arrange your art with original painting for a side-by-side comparison
8. Upload it to our media album with your labeled art “caption” (your artist statement)
  - PD#, FIRST & LAST NAME, “PROJECT TITLE” + MEDIA, SPECIFIC E&P explored
  - Example: PD7, Amanda Gearhart, “Bark” Digital Photography for Texture & Contrast

### EXTRA ENRICHMENT

Really like this project? I CHALLENGE you to create a SERIES of LIVING MASTER ART images connected through a THEME. Arrange them together, and then submit your art piece to the optional art enrichment discussion.

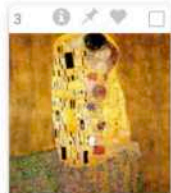




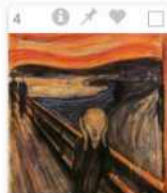
Mona Lisa



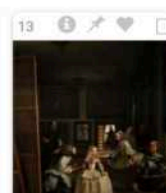
Frida Kahlo Self Portrait



The Kiss



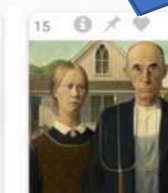
The Scream



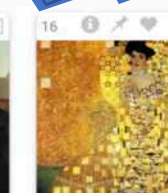
Las Meninas



Campbells



American Gothic



Portrait of Adele Bloch-Bauer - Gustav Klimt



The Starry Night



The Last Supper



Girl With a Pearl Earring



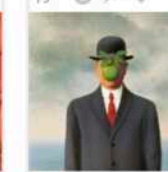
Man with a Bowler Hat



The School of Athens



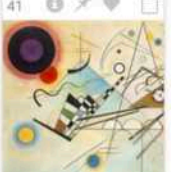
The Arnolfini Marriage



The Son of Man



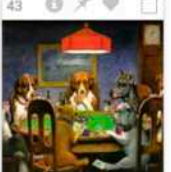
Infanta Margarita in a White Dress



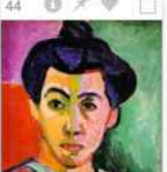
Composition VIII



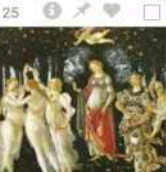
Poor Couple in a Cafe



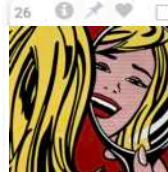
Dogs Playing Poker



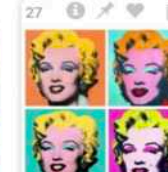
Portrait of Madame Matisse



Botticelli: Allegoria Della Primavera (1478) - Uffizi, Firenze



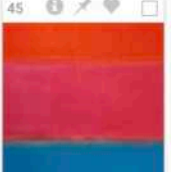
Girl with a Mirror



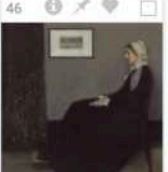
Andy Warhol Marilyn Monroe



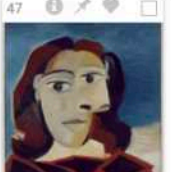
Portrait of a Man with a Turban



Royal Red and Blue



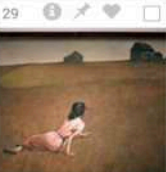
Whistler's Mother



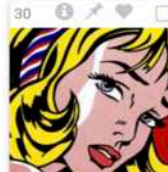
Portrait of Dora Maar



Cafe Terrace at Night - Van Gogh



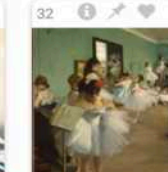
Andrew Wyeth Christina's World



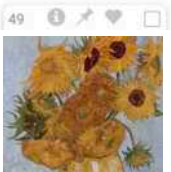
Girl With Hair Ribbon



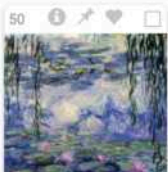
Tsunami by Hokusai



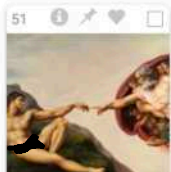
The Dance Class



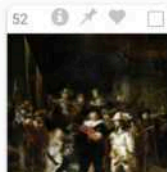
Van Gogh's 12 Flower Vase



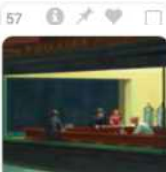
Visit Monet's Water Lilies at L'Orangerie.



The Creation of Adam



Rembrandt's The Night Watch



Nighthawks Edward Hop...



Vermeer: Woman With a Pitcher



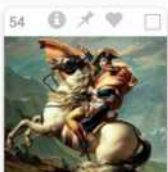
The Daily Muse



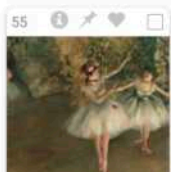
Van Gogh self-portrait Vincent van ...



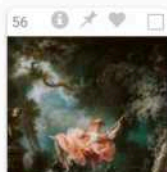
The Last Supper Leonardo da...



Napoleon Crossing the Alps



Two Dancers on Stage - Edgar Degas



The Swing



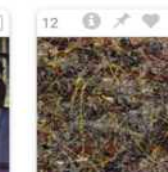
The Persistence of Memory



Lady with an Ermine Leonardo da...



A Sunday Afternoon on the Island of La Grande Jatte



No. 5



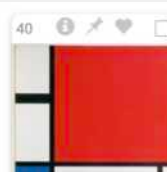
The Card Players



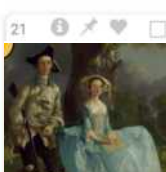
Bal Du Moulin De La Galette



The Ladies Waldegrave



Composition II in Red, Blue, and Yellow



Mr. &amp; Mrs. Andrews



The Flower Carrier



Impression, Sunrise



Liberty Leading the People



## Getty Museum Challenge



## FOOD & “PEEPS”

The Art "Peep Show" - deadline extended to 04/30/20



## LAUNDRY

## Getty Museum Challenge

